

## INFORMATION

### Museum of recent history Celje (MnZC) 1

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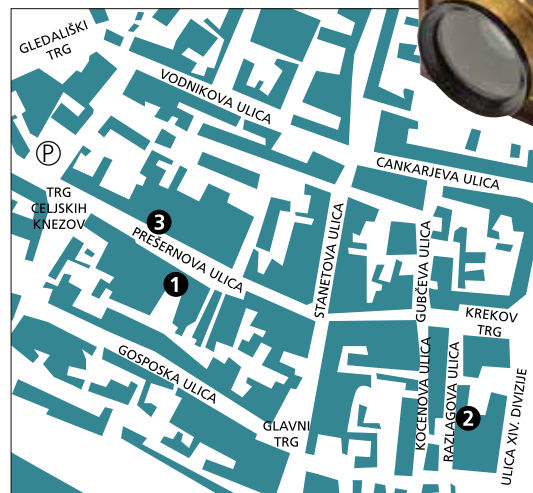


### Skylight Photographic Studio of Josip Pelikan 2

Razlagova ulica 5  
3000 Celje  
www.fotopelikan.si



### Stari pisiker 3



### Opening hours

Tuesday–Saturday: from 9am to 1pm  
Sundays and holidays: from 2pm to 6pm  
The museum is open outside the normal working hours for exceptional tours based on an advanced notification (48 hours in advance).

**Closed:** every Monday, 1<sup>st</sup> January, Easter Sunday, 1<sup>st</sup> and 2<sup>nd</sup> May, 1<sup>st</sup> November, 25<sup>th</sup> and 31<sup>st</sup> December.

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MESTNA OBČINA CELJE  
MUNICIPALITY OF CELJE



The only thing we are left with are memories and – photography.

museum of recent history | celje  
mnzrc  
muzej novejsje zgodovine | celje

Skylight Photographic  
Studio of Josip Pelikan

## THE GLASS PHOTOGRAPHIC STUDIO

The glass photographic studio was built by the photographer Martin Lenz from Celje in 1899. In 1919, it was bought by Josip Pelikan when he moved to Celje, and he was creating in it for a few decades. In 1996, it was bought by the City Municipality of Celje and renovated with the help of the Institute for the Protection of Natural and Cultural Heritage of Slovenia. Since 1997, the studio has been relocated as a unit of the Museum of recent history Celje. It hosts a permanent collection which speaks about the creative work of the photographer Josip Pelikan (1885–1977) who was creating in this studio and the more recent one next-door until his death.

The studio is nowadays a cultural monument of national importance since it is the only preserved case of such a glass photographic studio in Slovenia, and one of the rare ones in Europe. On the ground floor, a reception room, gallery, darkroom, retouching room, photographer's technical equipment, glass photographic plates, and a selection of original photos can be seen. On the first floor is a extremely well-preserved art nouveau glass photographic salon where the photographer Pelikan was creating with the help of natural light.

In 1924, Josip Pelikan opened a branch studio in the spa town of Rogaška Slatina, a smaller unit in the town of Dobrna, and his assistants also regularly photographed in the town of Rimske Toplice and occasionally in Laško. Health resort guests could order their portraits and photographic memories from the display cabinets.



## JOSIP PELIKAN (1885–1977)

Josip Pelikan, a native Czech, was born in the town of Trbiž where his father was a photographer. He learned from his father, and later he added to his knowledge as an apprentice in Vienna. He took his first photos in the town of Idrija where he registered his photographic craft in 1906. Although Pelikan owned a photographic studio in Idrija, he also registered his photographic craft in the town of Brežice in 1910 where his wife Marijana was from and where their first daughter Nada was born in 1911. Pelikan was lucky because he was able to pursue his profession during the First World War when he was mobilized.

After the First World War, when the Primorska region was taken over by the Italians, Pelikan sold his studio in Idrija and was on his way to Brežice, when he stopped in the town of Celje. Just then, the studio of the photographer Martin Lenz was up for sale. Pelikan bought it and settled in Celje in 1919 as a well-established photographer. Here his opus was significantly expanded and enriched. In Celje, in 1922, his second daughter Božena was born. Pelikan's photographic achievements did not go unnoticed at photographic exhibitions around Yugoslavia where he participated.

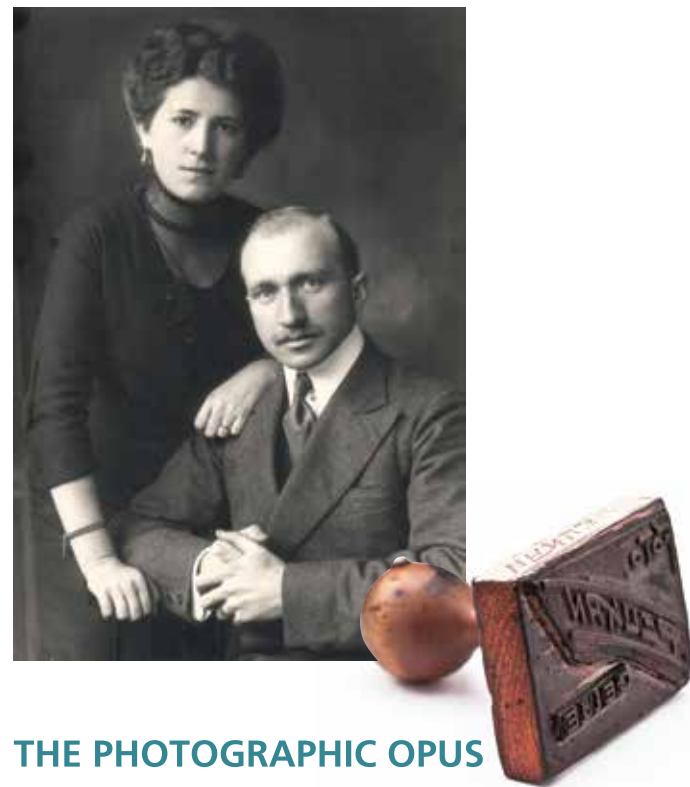


At the beginning of the German occupation, Pelikan was arrested and imprisoned by the Nazis but he was released soon after. During the Second World War, he lived in Celje as a photographic chronicler for the Slovenian turning points.



After the war, Pelikan largely devoted most of his time to taking portraits. His camera recorded many events and city vedute in the attractive tourist town which can no longer be seen today.

In 1977, the town by the Savinja river lost its chronicler. He left a real treasure behind him: a testimony of events, changes and growth of the town by the Savinja river and its people.



## THE PHOTOGRAPHIC OPUS

Studio opus of Pelikan was expanded by his recordings of the Savinja Alps – as the photographer was a hiking enthusiast. He was also pursued architectural, business, tourist, urban, marketing, and documentary photography. He was an important chronicler of the town by the Savinja river because he captured on his photographic paper the recent history of the town and its surroundings including the valuable photos of the Nazi occupation of Celje.

The major part of Pelikan's photographic opus (photos, negatives, glass plates) are today saved in the Museum of recent history Celje. The Pelikan inheritance besides the above-mentioned photo material also includes his technical equipment – photographic cameras, materials for the production of photographs and glass plates, photographic equipment, and of course the unique glass photographic studio in the courtyard of Razlagova Street in Celje.

## PROGRAMME

- Guided tours adapted to the wishes, age groups, interests and background knowledge of the visitors.
- Costumed guided tours made interesting by the costumed presenters.
- Museum lessons with a presentation of a selected topic from the field of photographic cultural heritage and workbooks or audiovisual aids.
- Creative photographic workshops for children and teenagers with different topics from the field of photography.
- Educational photographic workshops guided by renowned mentors who also work individually with each participant.
- A walk with Pelikan: from the museum to the studio.
- An option of taking portraits with renowned Slovene photographers in the old photographic techniques from 1851 (wet collodion on glass) or the technique of the classical black-and-white photographic film.

## WE OFFER

Give memories ... Everything is changing, the only thing we are left with are memories and – photography:

- Gift vouchers for an artistic photoshoot in the glass studio of Josip Pelikan,
- Photos by Josip Pelikan – originals and reproductions,
- Postcards with different motifs,
- Publishing offer – leaflets, catalogues, monographs.

